

INFORMATION FOR ACG 2026 POSTER AUTHORS

Please carefully review this document which provides complete details on designing, printing, and displaying a physical poster, and designing and recording a digital ePoster.

Congratulations on having your abstract accepted for poster presentation at the ACG 2026 Annual Scientific Meeting! Please note that posters will be presented in-person in Nashville as well as online in the ePoster Hall during and after ACG 2026.

ALL Poster Presenters are expected to present their printed posters in-person in Nashville, as well as upload an ePoster to the virtual ePoster Hall and provide a 3-minute narration. If you fail to provide an ePoster or present your printed poster, your actions may be considered a serious breach of scientific and professional standards and may result in your submissions not being considered for future ACG meetings.

In-Person Posters

As a reminder, there is no mechanism for changing the date or time of an in-person poster presentation. Please note that you agreed at the time of submission that your work would be presented if accepted. If you are unable to present your poster on the date that has been assigned, you should designate a co-author who is attending the meeting in Nashville to present in your place. At least one author should be present during the required 75-minute author attendance period.

Printed posters must be displayed for the full duration of the daily scheduled poster session. Presenting authors are expected to stand at their poster board for the duration of their scheduled presentation time (see page 4).

ePoster Virtual Posters

In addition to displaying a printed poster at ACG 2026 in Nashville, Presenters are also required to create an ePoster for the ACG 2026 online ePoster Hall. Please note that you agreed at the time of submission that your work would be presented if accepted. Just as for display of physical posters at the in-person meeting, if you fail to upload an ePoster by the **September 25 deadline**, your actions will be considered a breach of scientific and professional standards and may jeopardize acceptance of future abstracts. Any author who cannot provide an ePoster file due to extenuating circumstances must email ACG (abstracts@gi.org) prior to the meeting.

Registration Requirement

PRESENTERS ARE REQUIRED TO REGISTER as an attendee of the ACG 2026 Annual Scientific Meeting, and are responsible for making their own registration, payment of appropriate registration fees, and for arranging and paying for their own transportation/travel/hotel costs. Presenters should register by September 16.

Note: The abstract submission fee does NOT include registration for ACG 2026. Accepting the invitation to present is NOT the same as registration. Meeting registration is a SEPARATE process. Register at acgmeetings.gi.org.

Annual Scientific Meeting registration provides access to all of the Monday – Wednesday educational presentations as well as to the Sunday – Tuesday poster sessions, which are considered part of the Annual Scientific Meeting.

Annual Scientific Meeting registration is FREE for ACG members, including member Students/Residents/Trainees.

Non-Member Students/Residents/Trainees can register at a discounted rate of \$50 if they upload a letter from their Program Director verifying status. To be eligible for free Annual Scientific Meeting registration, your ACG membership application must be received by September 16, 2026. If you register after September 16, you must register at the Non-member Student/Resident/Trainee discounted rate. Apply at gi.org/membership/join-acg.

If you live outside the U.S. or Canada and are a medical student and/or have recently finished medical school and have not yet started a fellowship, you should register as a Non-member Student/Resident/Trainee.

Poster Design

Size: The recommended poster size is 64 inches wide x 36 inches high (163 cm wide x 92 cm high). The maximum poster size is 69 inches wide x 45 inches high (175 cm wide x 114 cm high). **Standing poster boards cannot accommodate posters larger than 69 inches x 45 inches.** Free poster templates sized for ePosters as well as printed posters can be downloaded from www.genigraphics.com/ACG (see page 3 for details).

General Recommendations: The design of an effective poster is a demonstration of your ability to communicate your research results. A good poster requires considerable forethought and attention to detail. In designing your poster, please remember that your scientific message must be legible and clearly stated.

The major criticisms of poster sessions at past meetings have been: (1) inability to read the poster from a distance; (2) too much information presented; (3) objectives and conclusions not clearly stated; and (4) author not available during designated times to answer questions.

Presenters interested in an alternative to the traditional poster design are encouraged to view Mike Morrison's video (youtube.com/watch?v=1RwJbhkCA58) on how to create research posters designed to enhance the transmission of key findings and investigator-attendee engagement.

Research-Based Posters: The background should contain 3 to 5 short sentences outlining the information necessary to understand the research and why it was done. The aims of the study, the questions to be asked or the hypothesis to be tested, should be clearly stated in as few words as possible. Outline your methods briefly and provide details only for new methods or important modifications of older ones. Results should be presented as graphs or charts. Provide a legend to explain symbols or other details. You may want to also provide an interpretation of the results below each panel. The conclusion(s) should be clearly stated in large type. Many viewers read this first, so it should be easy to understand. If any unapproved or off-label use of a product is to be referenced in your poster presentation, you are required to clearly delineate that the product is either investigational or it is not labeled for the usage being discussed.

Case-Based Posters: Clinical vignette/case report posters should provide a narrative about the case or cases (brief introduction, detailed case description, discussion of the findings or outcomes), and can include supportive images such as relevant lab or test results. If any unapproved or off-label use of a product is to be referenced in your poster, you are required to clearly delineate that the product is either investigational or it is not labeled for the usage being discussed.

Posters in the Endoscopy Video Forum Category: The poster should be based on the video and the narrative abstract originally submitted to ACG. You may wish to include screenshots from your actual video and a URL that attendees can use to watch your video. Please read the section above about clinical vignette/case report posters for additional design suggestions.

QR Codes, Logos, and Marketing Elements: QR codes and links are not permitted on ePosters. A QR code on a physical poster is allowed as long as it only links out to additional content or scientific materials directly related to the abstract, and not to anything related to an-ACCME defined "ineligible company" whose primary business is producing, marketing, selling, re-selling, or distributing healthcare products used by or on patients. Commercial logos and promotional/marketing elements should not be included on physical posters or ePosters.

Generative AI: Use of generative AI in the development of a poster must be disclosed on the poster. Artificial Intelligence (AI) software includes but is not limited to ChatGPT, Jasper AI, GoogleBard (LaMDA), Bing AI, DeepMind Sparrow, and Codewhisper, but does not include EndNote, RefWorks, or Mendeley.

Poster Printing, Hanging, and Shipping Services

Poster authors have the option to order their printed poster through the scientific poster printing service, Genigraphics, a cost-effective solution for printing and shipping posters directly to and from Music City Center in Nashville. **Visit genigraphics.com/ACG to order posters or download free templates in the recommended size of 64 inches wide x 36 inches high (163 cm wide x 92 cm high)**. Genigraphics also offers poster hanging service and return shipping (presenters must still register for ACG 2026 and present their poster in Nashville during their assigned period of time). Presenters who order through Genigraphics can pick up their posters at the poster pickup desk located outside the Exhibit Hall in Music City Center. Poster pick-up times are: Saturday, 12:00 pm - 4:00 pm; Sunday, 10:00 am - 7:00 pm; Monday, 8:00 am - 5:00 pm; and Tuesday, 8:00 am - 4:30 pm.

Creating and Uploading Your ePoster File

Poster Presenters are expected to both display and present their printed posters in Nashville, and upload an ePoster for the online ePoster Hall and record a 3-minute narration.

The ePoster file must be a PDF file. If you use PowerPoint to create your ePoster, you must submit a PDF of the file, **not** a native PowerPoint PPT or PPTX file. To create a PDF from PowerPoint, use the "Save As: PDF" or "Export" option, rather than "Print to PDF." We recommend creating your poster near print size for higher resolution, for example 64 inches wide x 36 inches high.

The ePoster should be in landscape orientation with a screen or aspect ratio of 16:9 (aspect ratio is the ratio of width to height). This can be set in PowerPoint by selecting Design from the menu, then Slide Size.

Free poster templates that are sized for ePosters as well as printed posters can be downloaded from www.genigraphics.com/ACG.

Fonts should be sans-serif (e.g., Arial, Calibri, etc.), and the font size should **not** be smaller than 6pt.

Please note that the PDF format does not support either video or animation functionality.

The complete poster is limited to **one slide only**. That means one single page for your PDF file.

To ensure the best screen quality, the PDF file should be saved at the highest resolution possible.

To submit your PDF file, login to the ACG 2026 Poster Presenter Management Site, and use the "Upload Your ePoster" task. **[The deadline to upload ePosters is Friday, September 25.](#)**

How to Record Audio for Your ePoster

In addition to providing an ePoster, presenters are REQUIRED to record a 3-minute audio accompaniment explaining the work detailed in the poster. Once the ePoster file is uploaded, you will be able to record audio for it. Meeting attendees will hear the audio when they view the ePoster.

To record, login to the ACG 2026 Poster Presenter Management Site, and use the "Record Poster Audio" task. You will only be able to record audio after uploading the poster PDF file. **[The deadline to record audio is Friday, September 25.](#)**

Note: There is no mechanism to upload an audio file; narration must be recorded using the Poster Presenter Management Site.

Displaying Your Printed Poster at ACG 2026

All Poster Sessions will take place in Music City Center’s Exhibit Hall. Each presenter is responsible for putting up and removing their own poster. Printed numbers that correspond to assigned poster numbers will be pinned to the standing boards, in sequential order. Push pins will be provided. If you arrive at the meeting and do not know your poster’s assigned ID number, use the meeting app or ePoster Hall website to search for your poster.

Poster Display Times and Required Times to Stand with Your Poster

Authors are expected to display their posters for the entirety of their assigned Poster Session, and are also expected to stand with and present their posters, according to their scheduled day and time shown below.

Reminder: [Poster presenters must have a registration badge to enter the poster area of the Exhibit Hall.](#)

All Poster Sessions will take place in Music City Center’s Exhibit Hall.			
POSTER DISPLAY	Sunday, October 11	Monday, October 12	Tuesday, October 13
Poster Numbers	P0001-P2262	P2263-P4524	P4525-P6787
Set-Up	1:30pm - 3:30pm	8:30am - 10:30am	8:30am - 10:30am
Poster Display	3:30pm - 6:45pm	10:30am - 4:15pm	10:30am - 4:00pm
Presenter Attendance Period	5:15pm - 6:30pm	1:00pm - 2:15pm	1:00pm - 2:15pm
Tear-Down	6:45pm - 7:00pm	4:15pm - 4:30pm	4:00pm - 4:15pm
NOTE: Posters or other materials left in the Hall at the end of each day’s session will be discarded.			

Registration badges and Poster Presenter ribbons can be picked up at ACG Registration, which will be located in the lobby outside the Exhibit Hall on level 3 of Music City Center. (See page 1 for registration details.)

Presenters With Multiple Posters Scheduled on the Same Day

If you have multiple posters scheduled on the same day that are not located together, you may ask your co-author(s) to stand with your other poster(s). Alternately, you can pin a sign on your poster(s) with your cell phone number (for questions) or list the poster number where you are standing. Every effort is made during the selection process to group together multiple posters from the same presenting author, when possible.

Presenter Interaction With Meeting Attendees

On-site in Nashville – At least one author should be present during the time period that presenters are expected to stand with their printed posters. An important feature of poster presentations is the one-on-one interaction between investigators and attendees, and the ability for authors to explain the work and answer questions.

The ePoster Hall Website – Poster authors have the option to share their email address with viewers of the ePoster Hall website. If you choose to share your email address, viewers will be able to contact you with questions about your work. The online ePoster gallery opens Sunday, October 11, 2026, and closes March 31, 2027.

In-Person Presenter Changes

If extenuating circumstances prevent you from presenting your poster(s), you should designate a co-author to present the poster(s) in Nashville (the new presenter must already be a listed author). To formally change the presenter, email abstracts@gi.org with the subject “New Poster Presenter,” and provide the poster number, title, and name and email address of the new presenter. The new presenter must register and pay any appropriate fees (see page 1). Presenter changes received by August 21 will be reflected in *The American Journal of Gastroenterology’s* abstract issue. The deadline to request a poster presenter change is August 21. After this date, Presenters should make their own arrangements for a co-author to present the poster(s) in Nashville.

Presidential Poster Awards and Outstanding Poster Presenter Recognition

Presidential Poster Award recipients will be recognized with a blue ribbon pinned on their poster board, and also by a blue award icon on the ePoster Hall site. Each year, approximately 5% of accepted abstracts receive this distinction for high quality, novel, unique, or interesting research. This award is determined by the Abstract Selection Committee before the meeting.

Outstanding Poster Presenter Recognition – During the daily Poster Rounds with the Experts session, presenters may be invited to give a 2-minute overview of their research, including its significance and potential impact for clinicians and patients, to an expert faculty judge. (Note: Presenters must remain at their poster for the full 75-minute assigned presentation time to be eligible.) Outstanding Poster Presenter recipients who receive a ticket from the judge must bring it to the ACG Poster Information Desk in the Exhibit Hall that day to receive their red ribbon. ACG does not mail ribbons, and only one red ribbon is awarded per winning presenter. Certificates will be emailed to the listed presenting author after the meeting.

Removing Your Poster

Each presenter is responsible for putting up and removing their own poster material. Posters should be removed only during the tear-down times listed on page 4. NOTE: ANY POSTERS NOT REMOVED AT THE END OF EACH DAY'S SESSION WILL BE DISCARDED THAT DAY.

ACG 2026 Embargo Policy

All research presented at ACG 2026 is strictly embargoed until 12:00 pm Central Time / 1:00 pm Eastern Time on Sunday, October 11, 2026. The embargo policy means that no news, information, results of any abstract or research finding can be released to the media or published before 12:00 pm CT / 1:00 pm ET on Sunday, October 11, 2026. This embargo includes revealing anything about the results (including the title of the abstract, since the title often indicates the finding) in a press release or “curtain raiser.” Accepted abstracts are available online prior to ACG 2026, for attendees’ planning purposes. The embargo policy applies to all abstract data regardless of when it is made available/published in ACG resources. If you have questions, please email ACG Media Staff at mediaonly@gi.org.

Publication

All accepted abstracts will be published online in a supplement to the October issue of *The American Journal of Gastroenterology*. The issue will be released online at the start of the ACG Annual Meeting. Additionally, we encourage authors to consider submitting a full manuscript developed from their abstract to an ACG journal after the meeting. Please visit <https://gi.org/journals-publications> to view each journal’s aims and scope for an appropriate journal to submit to.

Recording Policy and Copyright Information

Your presentation(s) at the ACG 2026 Annual Meeting may be videotaped, audiotaped, and/or photographed, and may be reproduced in a variety of media, including audio recording, video recording, digital, online, and/or print media. Your acceptance of the opportunity to present also entails agreement to taping. Presenters agree to any such reproduction and release ACG with respect thereto in consideration of their participation on the program. Abstract authors own the underlying work of the abstract, as well as that of a printed, physical poster displayed on-site at our meeting. There is shared copyright between ACG and the author(s) for any publications, which includes ePosters. ACG holds copyright for meeting-related recordings. Presenters agree to obtain any necessary copyright permission(s), provide them to ACG in advance of the event, and to indemnify ACG for any inadvertent unauthorized use if any portion of the presenter’s activity materials are not the original work of the presenter and/or if the presenter does not hold the copyright for the materials in question.

Questions? Email ACG at abstracts@gi.org

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